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MUJS 1131.507

FUNDAMENTALS OF JAZZ PERFORMANCE



Description & Objectives of the Course

Fundamentals of Jazz Performance is the entry-level jazz curriculum course for all instruments in the UNT Division of Jazz Studies, with the purpose of exploring many facets of what it takes to be a successful student in the program as you study the art of jazz from the perspective of being a vocal musician.

By the end of this semester, you will be able to:

- Have a grasp of who the most important jazz singers (soloists and ensembles) are, what distinguishes them from each other, and be able to place them on a timeline in history from the inception of jazz singing to the present day.
- Sing along in performance with vocal artists and “cop” their style through striving for perfection in all aspects of matching them.
- Confidently create written representations of your songs using computer notation software and either create or expand your “book” of tunes and lyrics for performance.
- Explore the most critical elements of self-accompaniment on the piano.
- Develop foundational transcription skills for transcribing music from recordings, starting with bass lines and moving into chord progressions.
- Develop practice methods for starting to practice improvising over chord changes in a combination of theoretical and aural ways.

Course Information

M/W 2 - 2:50 pm Rm. 292

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Office Hours: By appt. - see
office door or online for options
